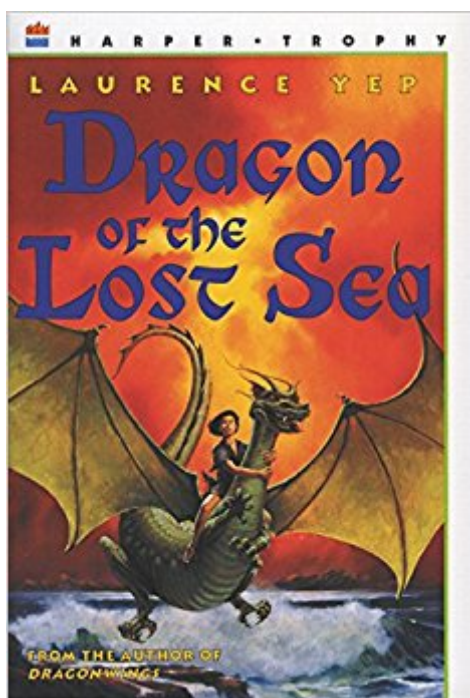


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# Dragon Of The Lost Sea (Dragon Series)



## Synopsis

The outlawed princess of the Dragon Clan and her young human companion undergo fearsome trials in their quest for an evil enchantress. Dramatic tension stays high. Weaves Chinese legend into an exciting tapestry of myth and folklore. Notable Children's Books of 1982 (ALA) 100 Favorite Paperbacks of 1989 (IRA/CBC)

## Book Information

Series: Dragon Series

Paperback: 224 pages

Publisher: HarperCollins; Reprint edition (June 30, 1988)

Language: English

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Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 32 customer reviews

Best Sellers Rank: #582,519 in Books (See Top 100 in Books) #62 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Country & Ethnic #528 in Books > Teens > Science Fiction & Fantasy > Fantasy > Wizards & Witches #1364 in Books > Teens > Science Fiction & Fantasy > Fantasy > Sword & Sorcery

## Customer Reviews

Yep's sweeping fantasy tells of Shimmer, an exiled dragon princess, who must team up with a boy to try to restore her dragon clan's lost home. Ages 10-14. Copyright 1988 Reed Business Information, Inc.

"An exciting tapestry of myth and folklore."-- ALA "Booklist

I remember reading this book around the same time I read 'Dealing with Dragons', and 'Colors in the Dreamweaver's Loom'. All three are fine books with their own unique style and setting, all three are as good now as they were back then, and all three had sequels that I didn't know about until nearly a decade had passed. I was always into Dragons as a boy (not uncommon, I suppose), but this book stuck out in my mind because the main character was a Dragon. Rather than being depicted as ruthless beasts, the dragons of this book are a graceful and intelligent race who were

displaced from their ancestral home. Shimmer's quest to restore her lost home hit a strange note, especially once the truth behind the antagonist is revealed. The young boy, Thorn, served as an excellent companion and a great conduit for all the young boys such as myself. I honestly didn't know enough about Chinese mythology to catch many of the references, namely the character of Monkey. Even so, I enjoyed this book immensely, and would recommend it to any fantasy lover (perhaps after a read of 'The Journey to the West').

read this book when i was a child in elementary school. Very happy to have finally found it again so i can share it with my children. Book was a former library book with expected markings. Other than that and page yellowing due to age book is in excellent condition and well worth the cost. Older books have a more nostalgic feel to them anyway. Awesome buy!

Excellent book. Age appropriate with out dumbing children down lots of great moral lessons sprinkled with Chinese mythology that does not rely on you knowing the source myth to enjoy the story.

The book is all there but it does look pretty beat up and the cover is bent and damaged. Really it looks like I got it in 6th grade and kept it all these years. I'm 27

Excellent story! Read it!.

Highly creative story, seems like a great setup to an interesting series, although not a lot happens in this first book.

It's frustrating to see the reviews for a truly stellar book dragged down by people complaining about the physical condition of the book they received, and by people who somehow seemed to have missed a) the fact that this is the first book in a series, b) it includes characters which are part of the Chinese folklore archetypes and will therefore be unfamiliar to the average Westerner, and c) the ENTIRE POINT OF THE BOOK. It is difficult to write a meaningful review without giving away plot points and character tidbits which would definitely be considered spoilers, so I will just say that this book is a welcome deviation from the standard youth/children's fantasy fare. Far from being another cut-and-paste Sword and Sorcery Lite story, it uses the backdrop of folklore to explore and grapple with some of the central questions having to do with character, identity, and loyalty. Yep is an

incredible writer, and his feeling for the journey of character is masterful. This book is just the first stepping-stone in a really exemplary series of four, and it is worth every turn of the page.

An intriguing and unique fantasy story based on Chinese mythos, written in Yep's captivating style. It features an exiled dragon princess named Shimmer, who is impressed by the courage and fairness of a young boy named Thorn. After a warrior of the witch Civet attacks Thorn, Shimmer saves him and takes him away from his abusive master. Civet once stole the sea belonging to the race of dragons and confined it in a pebble, leaving it a salt-covered wasteland. Shimmer, who has a terrible secret of her own, has decided to find her and reclaim the waters of her home. They set out across the sea and meet the mischievous and irritating Monkey, then find Civet after she floods a village. The dialogue is snappy and amusing, and the descriptions are well-done, especially the beautiful visions of the dragons' seas, prior to their draining by Civet. Yep strikes an excellent balance between spare prose and descriptive prose, placing each where it belongs. Shimmer's tough shell (she has both a literal and figurative one) is an effective shield against the kind of hurt that she has suffered in the past, given her rejection prior to this book. Her attempts to rebuff Thorn, or to convince him that she doesn't need his help and can do things perfectly well on her own, are as unconvincing to the readers as they are to Thorn. She needs a friend, though she does not wish to admit it. An effective counterbalance to her cynicism and I-don't-need-anybody attitude is Thorn, an intelligent and optimistic young boy, who was basically enslaved at an inn with an abusive master. He becomes Shimmer's friend after his rescue, wanting to help her out of sheer kindness. The situations in which he jolts her out of her huffs are entertaining and snappily written. An excellent, classic fantasy, well worth the while of the reader.

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